

2019 Grand Island Public Library Book Club



Our Book Club meets on the first Tuesday of each month at 5:30 p.m. For more information, please call us at 308.385.5333 or log on to our website: www.gilibrary.org

Titles may also be available on:

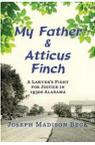


January 8

My Father and Atticus Finch

Joseph Madison Beck

As a child, Joseph Beck heard the stories—when other lawyers came up with excuses, his father courageously defended a black man charged with raping a white woman. Now a lawyer himself, Beck reconstructs his father's role in *State of Alabama vs Charles White, Alias*, a trial that was much publicized when Harper Lee was twelve years old.



February 5

Little Fires Everywhere

Celeste Ng

Little Fires Everywhere explores the weight of long-held secrets and the ferocious pull of motherhood—and the danger of believing that planning and following the rules can avert disaster or heartbreak.



March 5

Big Little Lies

Liane Moriarty

Big Little Lies is a brilliant take on ex-husbands and second wives, mothers and daughters, schoolyard scandal, and the dangerous little lies we tell ourselves just to survive.

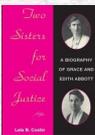


April 2

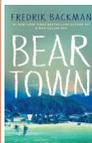
**Two Sisters for Social Justice: The Biography of
Grace and Edith Abbott**

Lela Costin

The Abbotts assumed the role of social engineers and strove for a specialized competence with which to understand the entire social system. Individually their achievements were many. Grace worked with the U.S. Children's Bureau and Edith, founded the University of Chicago School of Social Service Administration.



May 7



Beartown
Fredrik Bachman

Beartown explores the hopes that bring a small community together, the secrets that tear it apart, and the courage it takes for an individual to go against the grain. In this story of a small forest town, Fredrik Bachman has found the entire world.

June 4



This Blessed Earth: A Year in the Life of an American Family Farm
Ted Genoways

The family farmer lies at the heart of our national identity, yet its future is in peril. *This Blessed Earth* is both a concise exploration of the history of the American small farm and a vivid, nuanced portrait of one family's fight to preserve their legacy and the life they love.

July 9



The Feather Thief
Kirk Wallace Johnson

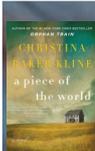
On a cool June evening in 2009, an American flutist boarded a train for a suburban outpost of the British Museum of Natural History. *The Feather Thief* is a rollicking true-crime adventure and a captivating journey into an underground world of fanatical fly-tiers and plume peddlers.

August 6



Letters from Skye
Jessica Brockmole

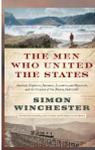
A sweeping story told in letters spanning two continents and two world wars, Jessica Brockmole's atmospheric debut novel captures the indelible ways that people fall in love and celebrates the power of the written word.



September 3

A Piece of the World
Christina Baker Kline

Told in evocative and lucid prose, *A Piece of the World* is a story about the burdens and blessings of family history and how artist and muse can come together to forge a new and timeless legacy.



October 1

The Men Who United the States
Simon Winchester

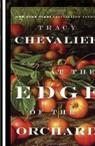
Featuring 32 illustrations throughout the text, *The Men Who United the States* is a fresh, lively, and erudite look at the way in which the most powerful nation on earth came together from one of our most entertaining, probing, and insightful observers.



November 5

Setting Free the Kites
Alex George

For Robert Carter, life in his coastal Maine hometown is comfortably predictable. But in 1976, on his first day of eighth grade, he meets Nathan Tilly, who changes everything. Nathan is confident, fearless, impetuous — and fascinated by kites and flying. Their friendship is forged in the crucible of two family tragedies, and as the boys struggle to come to terms with loss, they take summer jobs at the local rundown amusement park. It's there that Nathan's boundless capacity for optimism threaten to overwhelm them both, and where they learn some harsh truths about family, desire, and revenge.



December 3

At the Edge of the Orchard
Tracy Chevalier

At the Edge of the Orchard tells the story of the Goodenough family. The year is 1838, and James and Sadie Goodenough are fighting about apple trees again. The couple has lived for nine years in Ohio's Black Swamp, a dank, moldy, muddy place where it's difficult to farm and live.